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List of Publications

Journals

2024 — **Dey, Subir**, and Deepika Anandan. *"Resisters: An illustrated project addressing shame among women."* Journal of Illustration 11.1 (2024): 89-114.
DOI: https://doi.org/10.1386/jill_00086_1.

— Tripathy, Arnav Kumar, and **Dey, Subir**. *"Effects of Odia Handwriting Education on Children's Letterform Comprehension."* The International Journal of Design Education 18.2 (2024): 125. DOI:10.18848/2325-128X/CGP/v18i02/125-147

— **Dey, Subir**, and Monika. *"Transitioning from suffering to drawing alopecia: A classroom experience through illustration."* Journal of Illustration 10.2 (2023): 219-234.
DOI: https://doi.org/10.1386/jill_00071_1.

2022 — **Dey, Subir**, *What Next? A reflective comic*, Message Journal, Covid-19 Special Issue: Capturing visual insights, thoughts and reflections on 2020/21 and beyond, University of Plymouth (5) 2022, pp. 130-137.
Available at: https://tinyurl.com/249s4xkc.

2020 — **Dey, Subir**, and Bokil, Prasad (2020), *The narrative functions of Sound symbolic words in Comics and Graphic novels*, Journal of Graphic novels and comics, Taylor and Francis, https://doi.org/10.1080/21504857.2020.1853190.

— **Dey, Subir**, *Sequential Art as a tool for visual thinking*, The Trellis, National Institute of Design Ahmedabad, (3)10, 2020, pp. 26-31.

2018 — **Dey, Subir** and Bokil, Prasad, *Sound Symbolic Words in Translation*, International Journal of Comic Art, IJOCA Volume 20, No.1, pp. 17-24, ISBN 1531-6793.

2016 — **Dey, Subir** and Bokil, Prasad, *Syntax of Sound Symbolic Words: A Study of the Hindi Comic Books in India*, International Journal of Comic Art, IJOCA Volume 18, No.1, pp.260-277, ISBN 1531-6793.

Conference Proceedings

2017 — **Dey, Subir** and Bokil, Prasad, *Color in Sound Symbolic Words*, International Conference on Illustration and Animation, CONFIA, Conference Proceedings, Portugal.

— **Dey, Subir** and Bokil, Prasad, *Look at that Sound!- Visual Representation of Sound in Indian Comics*, ICORD'17-Research into Design for Communities, Volume 2, pp.821-832, DOI 10.1007/978-981-10-3521-0_70.

2015   — **Dey, Subir** and Bokil, Prasad, *Sound symbolism in Indian Comic Books*, ICORD'15-Research into Design Across Boundaries Volume 1, pp.227-236, DOI 10.1007/978-81-322-2232-3.

— **Dey, Subir** and Bokil, Prasad, *Dhadaam! Bhadaam!- A review of Sound Symbolic Words in Indian Comics*, Kalakshar-Design innovation in Calligraphy and Languages, Banaras Hindu University (not published).

— Shahid, M., Dey, S., Chandra, S., **Dey, Subir**., Yadav, A., Bora, S., Rani, P., & Chakrabarti, D, *Number plate Design for Bicycles: An approach from Aesthetic and Ergonomic Perspective*, Published in the proceedings of Humanizing Work and Work Environment.

Poster presentations

2016   — Subir Dey, Subhajit Chandra, Prasad Bokil, Udaya Kumar, *Lost In Translation: In The Context Of Typographic Attributes of Latin To Bengali Comics Transformation*, Himalayan Language Symposium, HSS Department, IIT Guwahati.

2015   — Dey, Subir and Prasad Bokil, *Sound Symbolic Words in Indian Comics- A Typographic Exploration,* Typoday Poster Presentation, IIT Bombay.

Paper presentations

2024   — Chandra, Pritha and **Dey, Subir** , Reference in visual language, Visual Language conference 2024 conference, Tilburg university, Netherlands, 27-78 June.

— **Dey, Subir** and Chiari, Eleanor, *Graphic Visual Storytelling for Higher Education: A Transnational Project,* European Conference on Education hosted jointly by SOAS and UCL, UK, 11-15 July.

— Chiari, Eleanor, and Dey, Subir, *Creative visual methodologies for higher education,* UCL Education conference, IOE, UCL's Faculty of Education and Society,17 April.

2023   — **Dey, Subir** and Chiari, Eleanor, *Transnational pedagogy and the joy of academia through graphic narratives*, Better living through Comics, Faculty of Education, University of Cambridge, UK

— Chandra, Pritha and **Dey, Subir** ., *The visuality of humor in the comics of Nonte Fonte*, , Visuolinguistics: Panoramas of languaging and visuality, The Open University

2022   — **Dey, Subir** and Monika., *Transitioning from Suffering to Drawing Alopecia,* Transitus Illustration Research, Falmouth University

2016 — **Dey, Subir** and Bokil, Prasad., *The role of design elements in creating sound symbolic words*, The Eighth International Graphic Novel and Comics Conference, University of Dundee and University of Glasgow, UK.

Selected published Graphic narratives/comics/illustrations

2025 — **Dey, Subir,** Book cover design for *The Starts Light the Way* by Sucheta Raj Khanna, Penguin Enterprise, ISBN-10:0143474685 and ISBN-13:978-0143474685, https://tinyurl.com/ka9j2mcy.

— **Dey, Subir,** Book cover design for *Inspired* by Gnanvatsaldas Swami, Penguin Enterprise, ISBN-10: 014347376X and ISBN-13:978-0143473763, https://tinyurl.com/56tekbut.

2024 — **Dey, Subir,** *Liminal,* in the Thought Circuit graphic anthology, Independently published with Brown Pencils collective, https://www.instagram.com/p/DBbufBOzfM5/

— **Dey, Subir,** *Lakshmi – The Goddess of Good Fortune,* illustrated 2 stories, Amar Chitra Katha, https://shorturl.at/zkny9.

2023 — **Dey, Subir,** *Tribal Leaders of the Freedom Struggle,* illustrated 3 stories, Amar Chitra Katha, https://shorturl.at/65vqL.

— **Dey, Subir,** *Devas,* illustrated 2 stories, Amar Chitra Katha, https://shorturl.at/GQ4MG

— **Dey, Subir,** *Tribal Folklore of India,* illustrated 2 stories, Amar Chitra Katha, https://shorturl.at/qVHMX

2022 — **Dey, Subir** and Verma, Abhishek, *Fragments* published in issue 3, *Freedom* by Inklab comics, https://www.inklabzine.com/shop/issue-3-freedom.

— **Dey, Subir,** *Des Mera Rangrez, A zine on Indian comics mostly,* self published zine, collected and archivd at Sam Fox School of Design and Visual Arts at Washington.

Editor

2020-2021 — ComIN: International conference on Indian Comics, proceedings, Department of Design, IIT Delhi, https://www.comin20.com/past-conference

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